

SESSION INFORMATION**A. TARGET DATA:**

Task/Target No.	:	93-177-P
Session No.	:	01

B. PERSONNEL DATA:

Source No.	:	049
Monitor's No.	:	NA
Beacon/Sender No.	:	025

C. SESSION DATA:

Date Task Received	:	16 MAR 93
Session Date	:	17 MAR 93
Start Time	:	1005
Stop Time	:	1037
Method Used	:	CRV
Aids/Distractions (PIs)	:	Sore shoulder
Pre-session Hunches (AVs)	:	None
Date Summary Returned	:	17 MAR 93

D. EVALUATION DATA:

Viewer's Estimate	:	
Evaluator's Estimate	:	

E. SESSION SUMMARY:

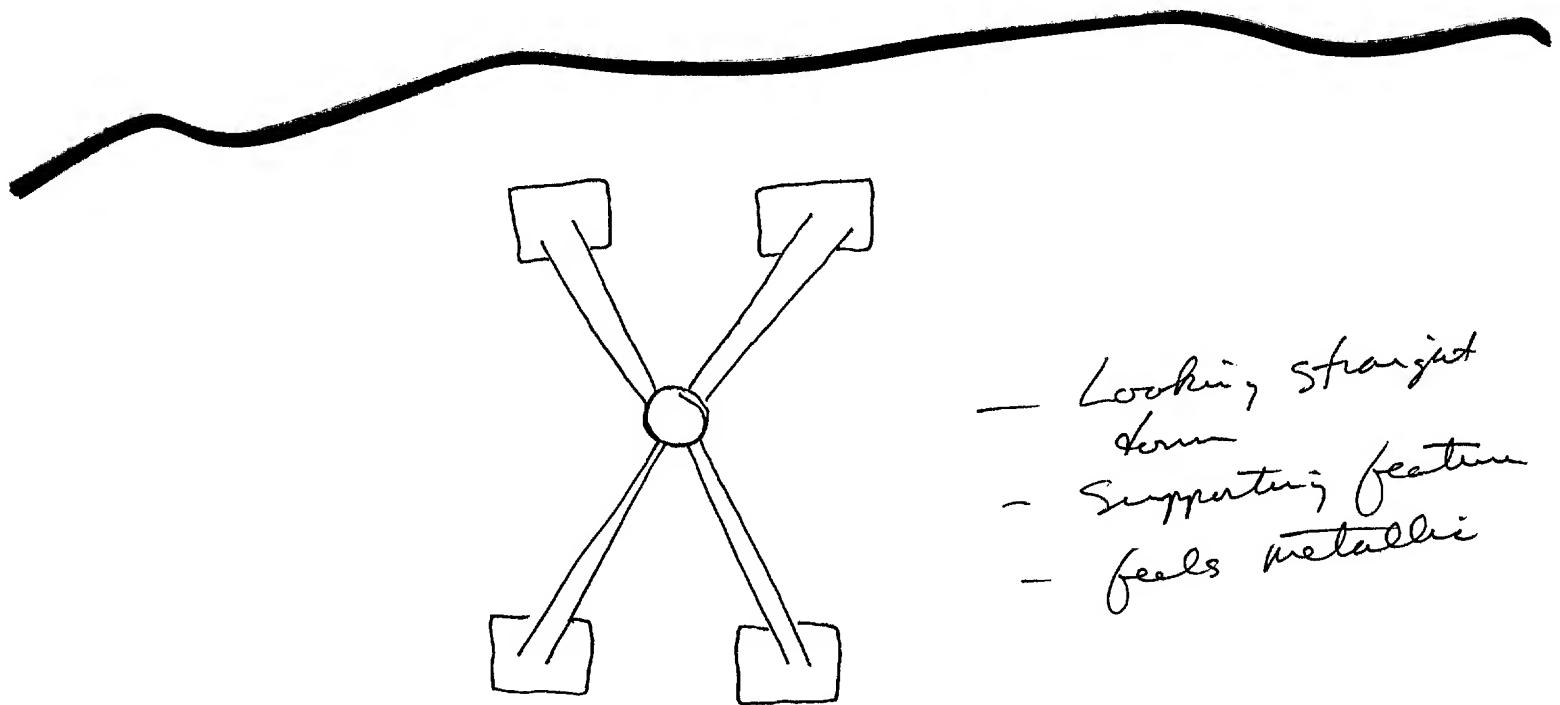
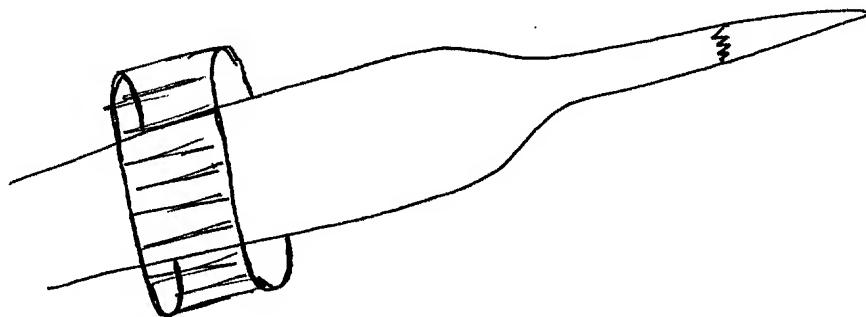
The target feels composed of wood, metal and stone/concrete. There is a central plaza-type area surrounded by higher structures or a structure. The target feels isolated and associated with the concept of "a city onto itself". Portions of the target also feel closed-in. There is a lifting capacity associated with the site. There is an iron railing and the target sits within the vicinity of water.

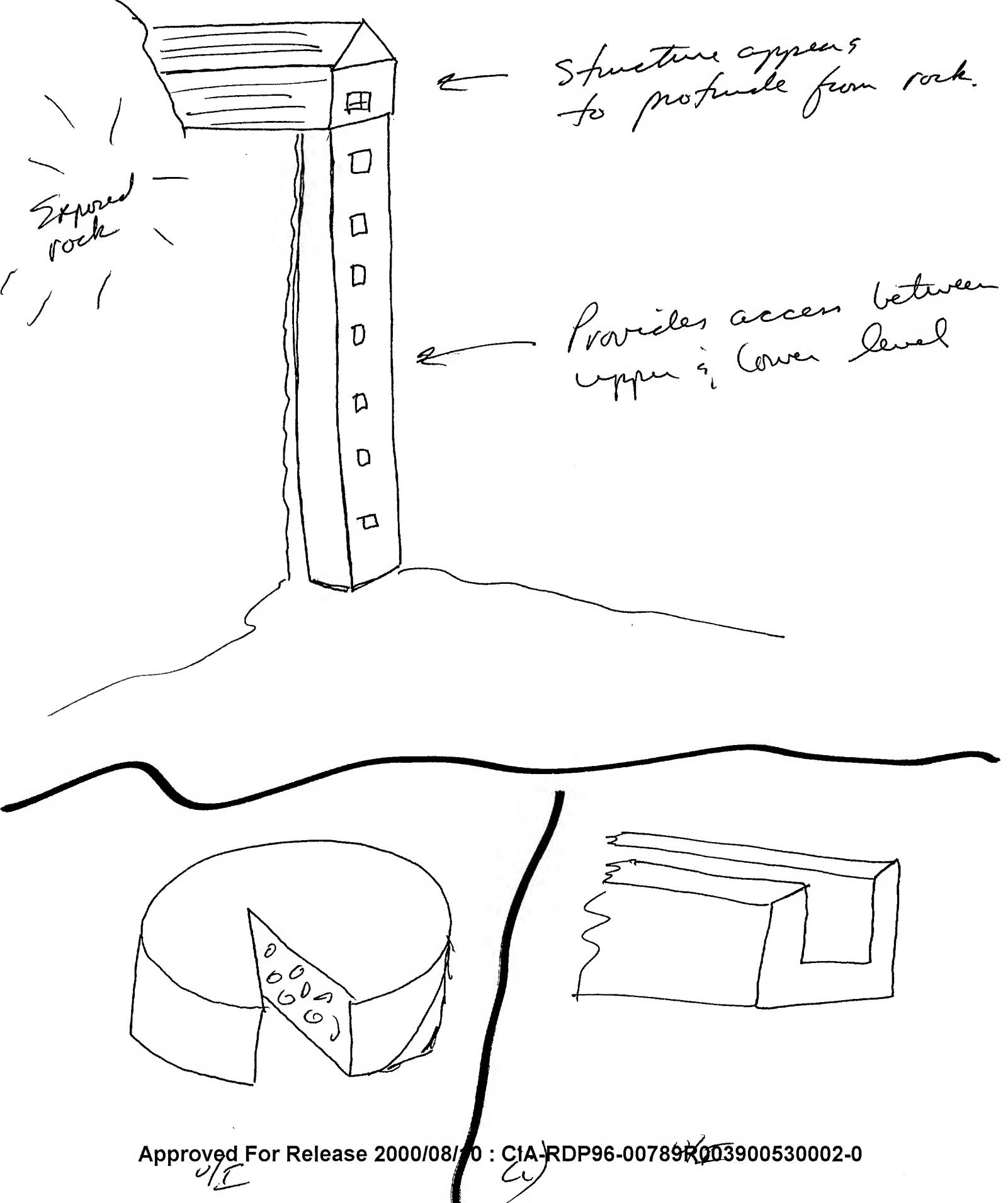
A metallic feeling portion of the target sits upon a stone or concrete base. The former is squarish while the latter has an angular parameter outline. There is "tinny" sounding music in the background and the concept of a street vendor nearby. There are also tables and chairs which feel outside.

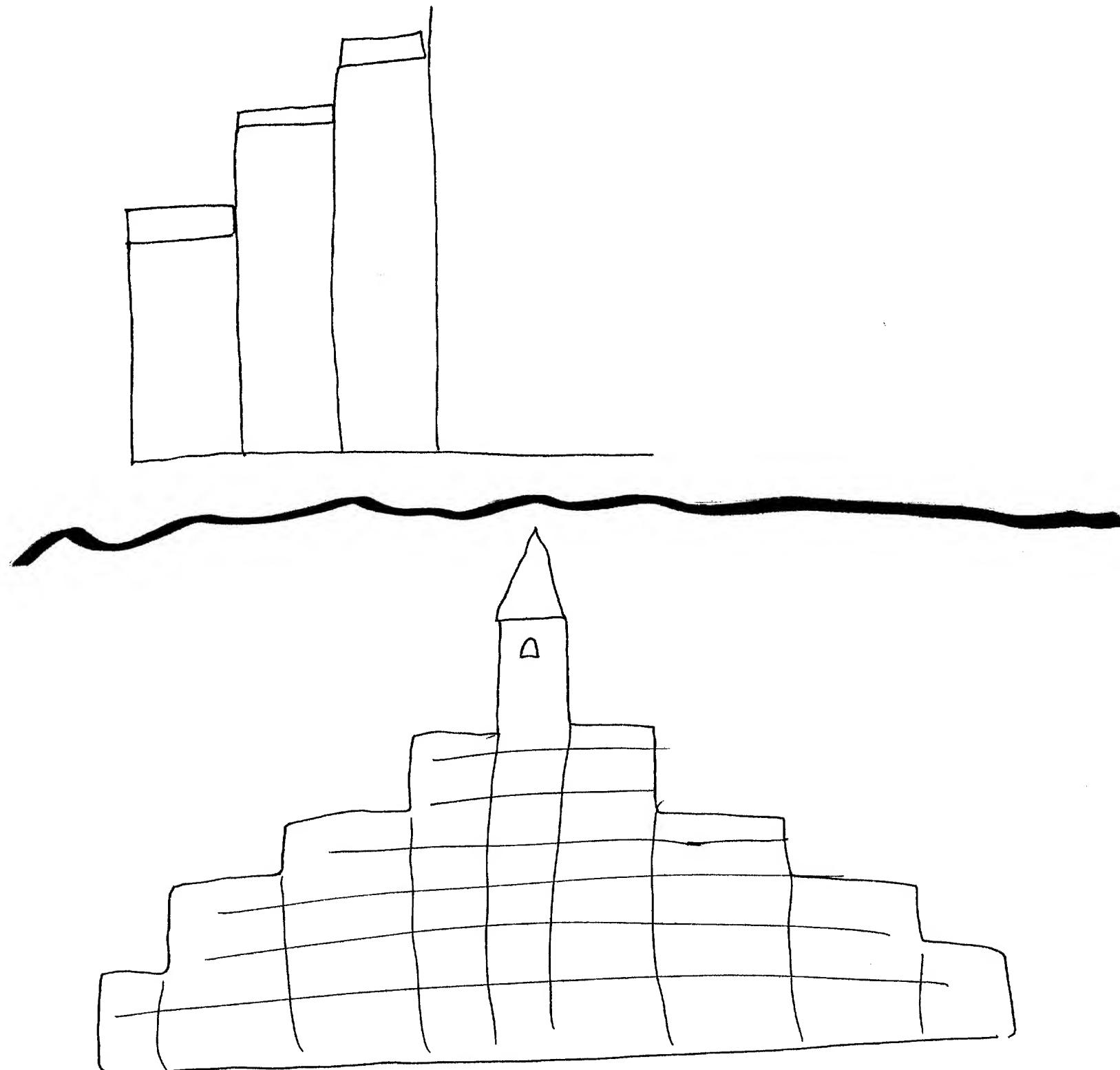
There are the concepts of: administrative orientation at the local level; collection; maintaining; and the target has a symbolic association. There have been different construction sequences with different architecture from different time periods. The target feels European or Mediterranean.

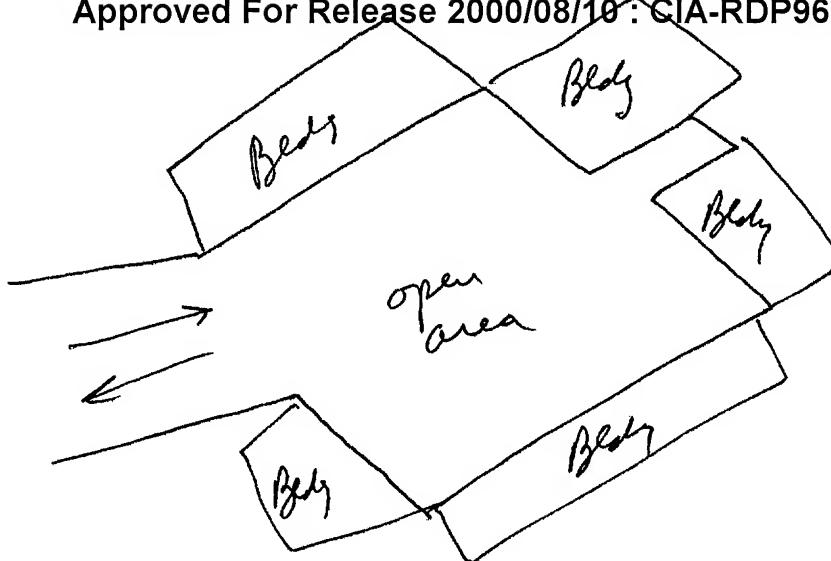
Colors include: white, blue, dark blue, green, brown and red. There is a stream of smoke or fog and a thin ribbon of white on the horizon. There is also a feature which appears as a half circle, is dome-like, curving and appears soft. Metallic supports are associated with a sense of airiness.

U/I object

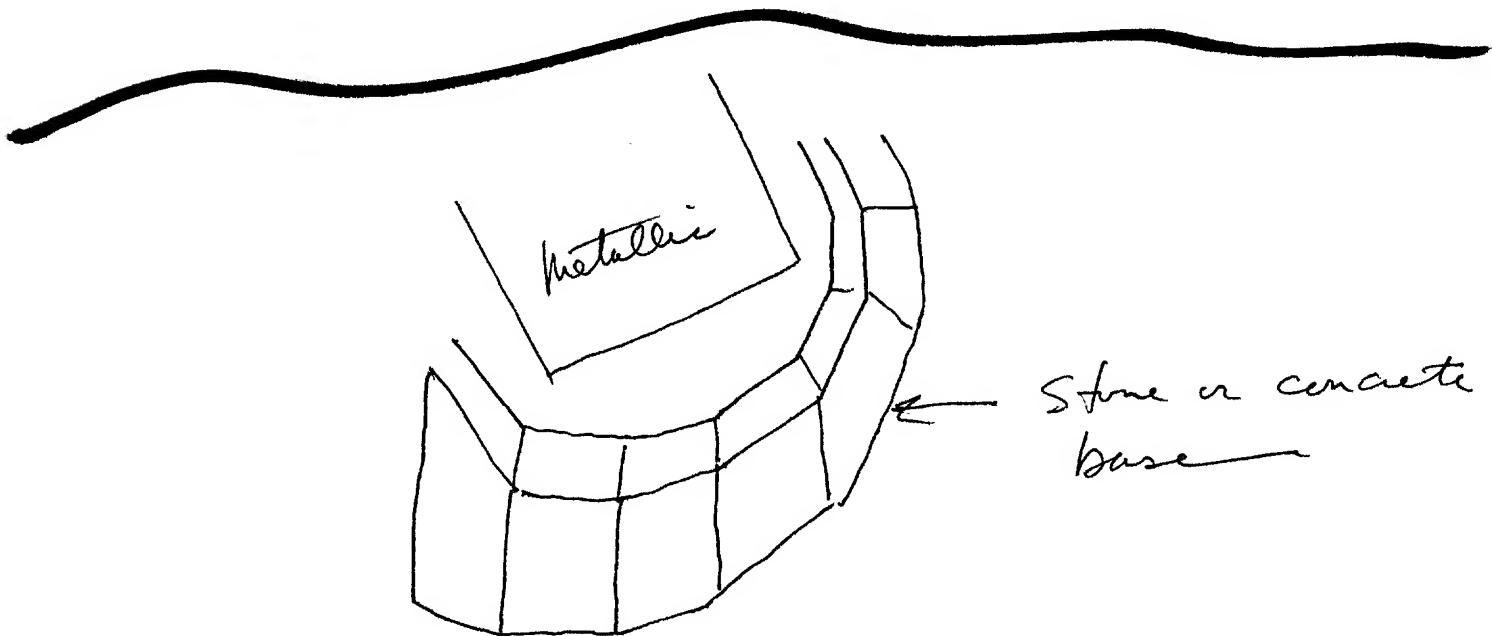




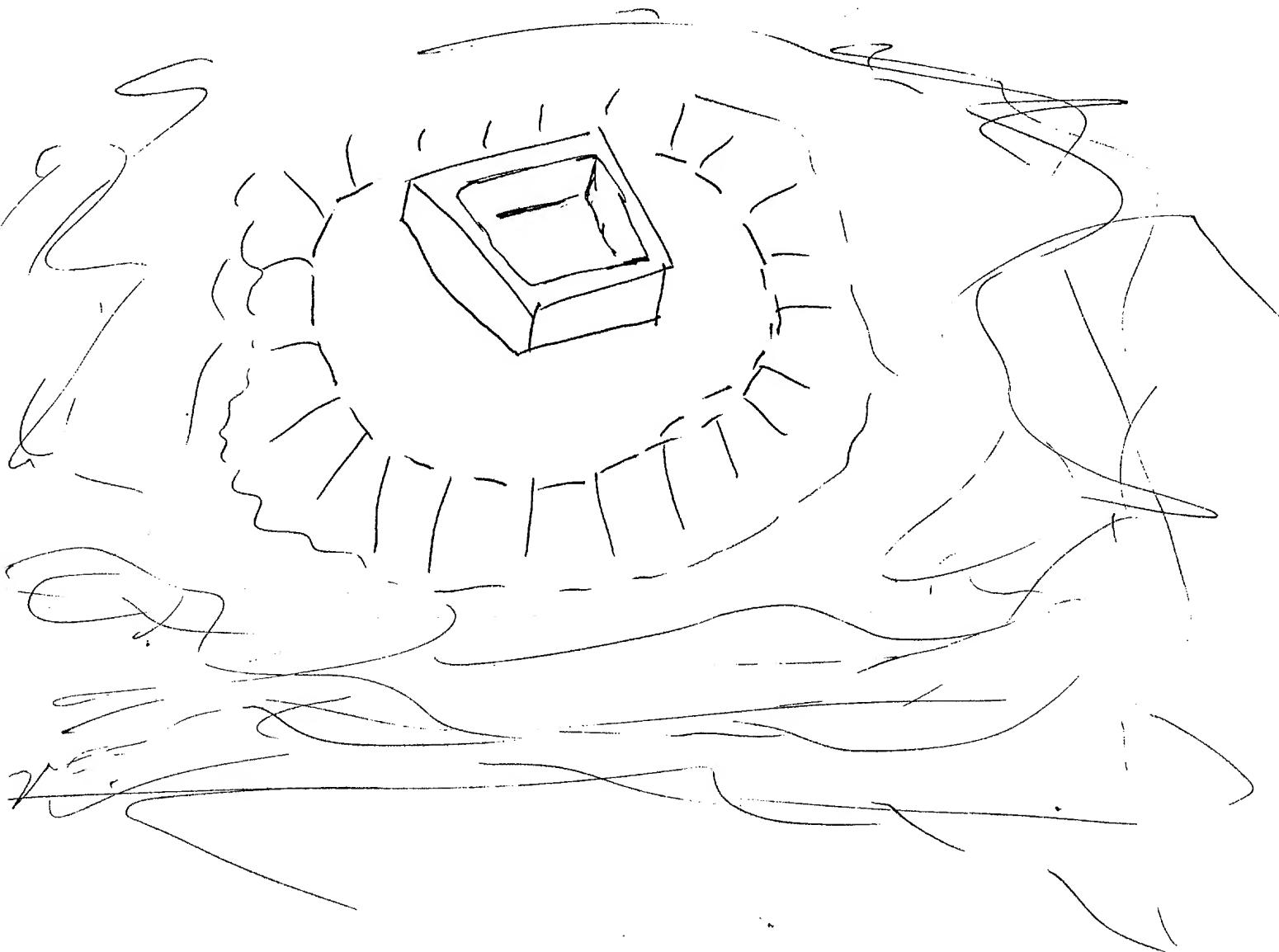




- Looking down from a great height onto playa-type area nestled w/i bldgs.



Portions are "closed-in"



- Isolated
- "city unto itself"

A/S
St. Michaels
frame

93-177-1

SENDER SUMMARY

MILL

✓ 8/14/93

WOOD-OUTSIDE/OPEN AIR STRUCTURE

RECONSTRUCTED

OLD-HISTORICAL

BROWN, GRAY, GREEN COLORS

EARLY FUNCTIONAL PURPOSE

GRINDING OF MACHINERY/HUMMING NOISES

ROTATING MOTION IF OPERATING

CIRCULAR AND SQUARE PARTS

LONG PLANK BOARDS

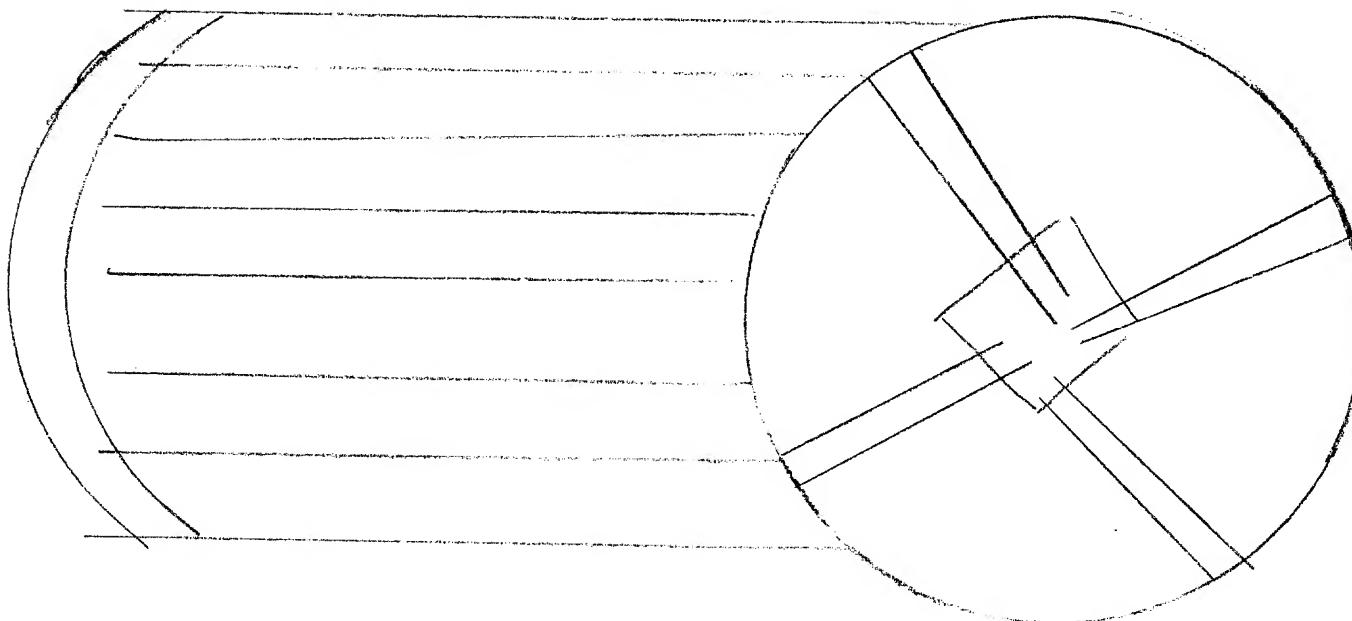
GREEN TREES AND SUNNY



Mill

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Wood - Outside / Open Air Structure
Reconstructed
Old / Historical
Brown, Gray, Green Colors
Early functional purpose -
Grinding or Machinery // Humming Noises
Rotating motion if operating
Circular and Square parts
long plank / boards
green trees + Sunny

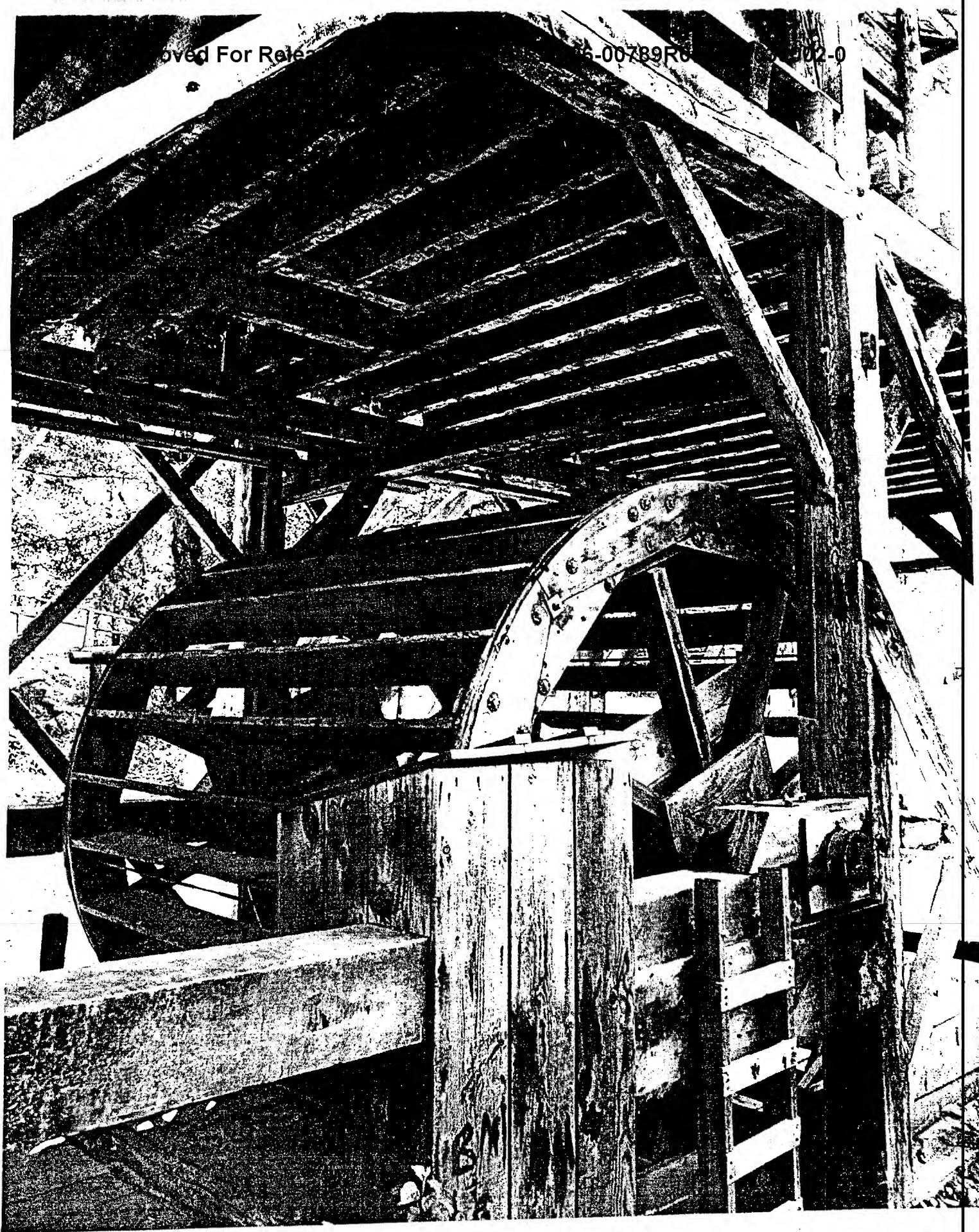


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Approved For Release

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02-0



This is a reconstruction of mill James Marshall built

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CPYRGHT